

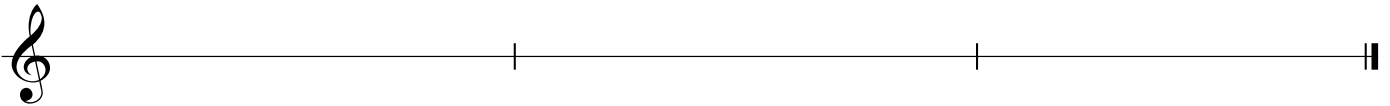
Rhythmic Quiz No. 2

For each example, begin by noting the beat grouping (i.e. - 3+2, 2+3, etc.) above the first measure, then notate the rhythm played. When possible, beam the notation according to the beat grouping. Place an accent mark over the beginning of each beat grouping.

Ex. 1



Ex. 2



Ex. 3

