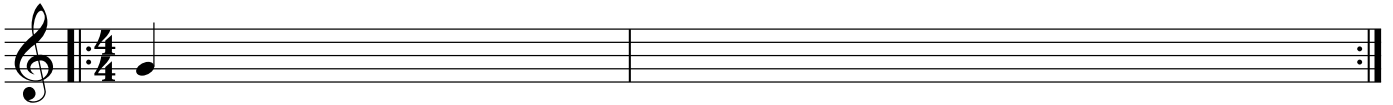


Theory IV Melodic Quiz 3

For each example, fill in the remainder of the twelve tone melody you hear. Remember that the process is more about intervals and rhythm than note names, so it would be wise to create a rhythmic template beneath each example and then fill in interval content before notating the actual example.

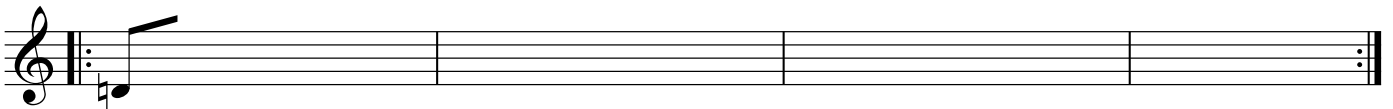
Ex. 1

Grzech



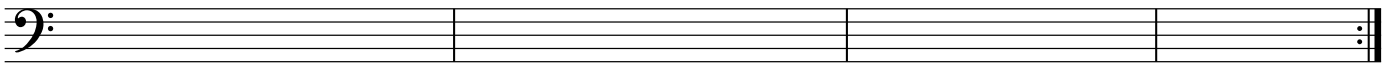
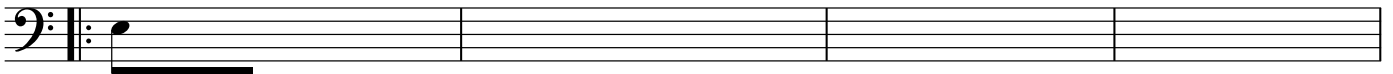
Ex. 2

DeJarnett



Ex. 3

Keating



(New row)

