

Slash Chord Interpretation

Slash Chord	Triad Designation	Chord Tones in Relation to Root	Most Likely Functional Symbol	Likely Chord Scale (C Root)	Other Possible Function(s)	Other Possible Chord Scale(s) (C Root)
Db/C	bII	b2 (b9), 4, b6 (#5)	C7b9sus* (implies Ma 3rd)	Phrygian		Locrian
D/C	II	2, #4, 6	Cma(#11)	Lydian	C7(#11), Co7	Lydian Dominant, W/H Diminished, Lydian Augmented
Eb/C	bIII	b3 (#9), 5, b7	Cmi7	Dorian or Aeolian	C7#9(#5), C7b9(13)	H/W Diminished
E/C	III	3, #5/b6, 7	CMa7(#5)	Lydian Augmented		
F/C	IV	4, 6, R	F/C	Contextual (See "Other Possible Scales")	Co7 (When F/C is part of sequence over pedal)	Dominant, Major, W/H Diminished, Dorian, Melodic Minor
Gb/C	bV	b5, b7, b2 (b9)	C7b9(b5)	Diminished (H/W) or Dim./W.T.		Locrian
G/C	V	5, 7, 9	CMa7(9)	Major	Contextual	Melodic Minor, Lydian
Ab/C	bVI	#5/b6, R, b3 (#9)	Ab/C	Contextual (See "Other Possible Scales")	C7#9(#5), Co7	Aeolian, Phrygian, Dim./W.T., W/H Diminished, Locrian, Harmonic Minor
A/C	VI	6, b9, 3	C7b9	Diminished (H/W)		
Bb/C	bVII	b7, 2, 4	Csus or C7sus	Contextual (See "Other Possible Scales")	Cmi7sus	Mixolydian, Dorian, Aeolian
B/C	VII	7, #2/b3, #4	B/C	Diminished (W/H)		