

Cast of Harmonic Characters (Jazz)  
(Major)

Key     C    

**Diatonic Chords**

$\frac{C^\Delta}{I\ Ma7}$	$\frac{D^{-7}}{ii-7}$	$\frac{E^{-7}}{iii-7^*}$	$\frac{F^\Delta}{IVMa7}$	$\frac{G^7}{V7}$	$\frac{A^{-7}}{vi-7}$	$\frac{B^\emptyset}{vii-7b5}$
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**Secondary Dominants**

$\frac{A^{7alt}}{V7alt/ii}$	$\frac{B^{7alt}}{V7alt/iii}$	$\frac{C^7}{V7/IV}$	$\frac{D^7}{V7/V}$	$\frac{E^{7alt}}{V7alt/vi}$
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**Secondary Diminished**

$\frac{C^{\#o7}}{vii^o7/ii}$	$\frac{D^{\#o7}}{vii^o7/iii}$	$\frac{E^{o7}}{vii^o7/IV}$	$\frac{F^{\#o7}}{vii^o7/V}$	$\frac{G^{\#o7}}{vii^o7/vi}$
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**Secondary "Sub V7" Chords**

$\frac{D^{b7}}{Sub\ V7/I}$	$\frac{E^{b7}}{Sub\ V7/ii}$	$\frac{F^7}{Sub\ V7/iii}$	$\frac{G^{b7}}{Sub\ V7/IV}$	$\frac{A^{b7}}{Sub\ V7/V}$	$\frac{B^{b7}}{Sub\ V7/vi}$
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# Cast of Harmonic Characters (Jazz)

(Major)

Key \_\_\_\_\_

## Diatonic Chords

I Ma7    ii-7    iii-7\*    IVMa7    V7    vi-7    vii-7b5

## Secondary Dominants

V7alt/ii    V7alt/iii    V7/IV    V7/V    V7alt/vi

## Secondary Diminished

vii<sup>o</sup>7/ii    vii<sup>o</sup>7/iii    vii<sup>o</sup>7/IV    vii<sup>o</sup>7/V    vii<sup>o</sup>7/vi

## Secondary "Sub V7" Chords

Sub V7/I    Sub V7/ii    Sub V7/iii    Sub V7/IV    Sub V7/V    Sub V7/vi

# Cast of Harmonic Characters (Jazz)

(Minor)

Key Cmi

## Diatonic Triads

$\frac{\overset{(C-7)}{\overset{(C-6)}{C-}}}{(C-A)}$	$\frac{D^\emptyset}{ii \emptyset}$	$\frac{E^{b\Delta}}{(b)III^\Delta}$	$\frac{F^{-7}}{iv-7}$	$\frac{G^{7alt}}{V7alt}$	$\frac{A^{b\Delta}}{(b)VI^\Delta}$	$\frac{A^\emptyset}{vi\emptyset}$	$\frac{B^{b\Delta}}{(b)VII^\Delta}$	$\frac{B^{o7}}{vii07}$
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## Secondary Dominants

$\frac{B^{b7}}{V7/(b)III}$	$\frac{C^{7alt}}{V7alt/iv}$	$\frac{D^7}{V7/V}$	$\frac{E^{b7}}{V7/(b)VI}$	$\frac{F^7}{V7/(b)VII}$
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## Secondary Diminished

$\frac{D^{o7}}{vii o7/(b)III}$	$\frac{E^{o7}}{vii o7/iv}$	$\frac{F\#o7}{vii o7/V}$	$\frac{G^{o7}}{vii o7/(b)VI}$	$\frac{A^{o7}}{vii o7/(b)VII}$
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## Secondary "Sub V7" Chords

$\frac{D^{b7}}{SubV7/I}$	$\frac{E^7}{SubV7/(b)III}$	$\frac{G^{b7}}{SubV7/iv}$	$\frac{A^{b7}}{SubV7/V}$	$\frac{A^7}{SubV7/(b)VI}$	$\frac{B^7}{SubV7/(b)VII}$
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Cast of Harmonic Characters (Jazz)  
(Minor)

Key\_\_\_\_\_

**Diatonic Triads**

i-7      ii Ø      (b)III<sup>Δ</sup>      iv-7      V7alt      (b)VI<sup>Δ</sup>      viØ      (b)VII<sup>Δ</sup>      vii07

**Secondary Dominants**

V7/(b)III      V7alt/iv      V7/V      V7/(b)VI      V7/(b)VII

**Secondary Diminished**

vii o7/(b)III      vii o7/iv      vii o7/V      vii o7/(b)VI      vii o7/(b)VII

**Secondary "Sub V7" Chords**

SubV7/I      SubV7/(b)III      SubV7/iv      SubV7/V      SubV7/(b)VI      SubV7/(b)VII